Chapter 6: Behavioral Modeling



Learning Objectives

- Understand the rules and style guidelines for sequence and communication diagrams and behavioral state machines.
- Understand the processes used to create sequence and communication diagrams, behavioral state machines and CRUDE matrices.
- Be able to create sequence and communication diagrams, behavioral state machines and CRUDE matrices.
- Understand the relationship between the behavioral models and the structural and functional models.



Introduction

- Behavioral models describe the internal behavior of a system
- Behavioral model types:
 - Representations of the details of a business process identified by use-cases
 - Interaction diagrams (Sequence & Communication)
 - Shows how objects collaborate to provide the functionality defined in the use cases.
 - Representations of changes in the data
 - Behavioral state machines
- Focus (for now) is on the dynamic view of the system, not on how it is implemented



Behavioral Models

- Analysts view the problem as a set of use cases supported by a set of collaborating objects
 - Aids in organizing and defining the software
 - Behavioral models depict this view of the business processes:
 - How the objects interact and form a collaboration to support the use cases
 - An internal view of the business process described by a use case
- Creating behavioral models is an iterative process which may induce changes in other models



Interaction Diagrams

- Objects—an instantiation of a class
 - Patient is a class
 - Mary Wilson is an instantiation of the patient class (object)
- Attributes—characteristics of a class
 - Patient class: name, address, phone, etc.
- Operations—the behaviors of a class, or an action that an object can perform
- Messages—information sent to objects to tell them to execute one of their behaviors
 - A function call from one object to another
- Types
 - Sequence Diagrams—emphasize message sequence
 - Communication Diagrams—emphasize message flow



Sequence Diagrams

- Illustrate the objects that participate in a single use-case
- A dynamic model
 - Shows the sequence of messages that pass between objects
 - Aid in understanding real-time specifications and complex use-cases
- Generic diagram shows all scenarios for a use-case
- Instance diagrams show a single scenario



Sequence Diagram Syntax

| An actor: Is a person or system that derives benefit from and is external to the system. Participates in a sequence by sending and/or receiving messages. Is placed across the top of the diagram. Is depicted either as a stick figure (default) or, if a nonhuman actor is involved, as a rectangle with <<actor>> in it (alternative).</actor> | anActor < <actor>> Actor/Role</actor> |
|---|---|
| An object: Participates in a sequence by sending and/or receiving messages. Is placed across the top of the diagram. | anObject : aClass |
| A lifeline: Denotes the life of an object during a sequence. Contains an X at the point at which the class no longer interacts. | |
| An execution occurrence: Is a long narrow rectangle placed atop a lifeline. Denotes when an object is sending or receiving messages. | |

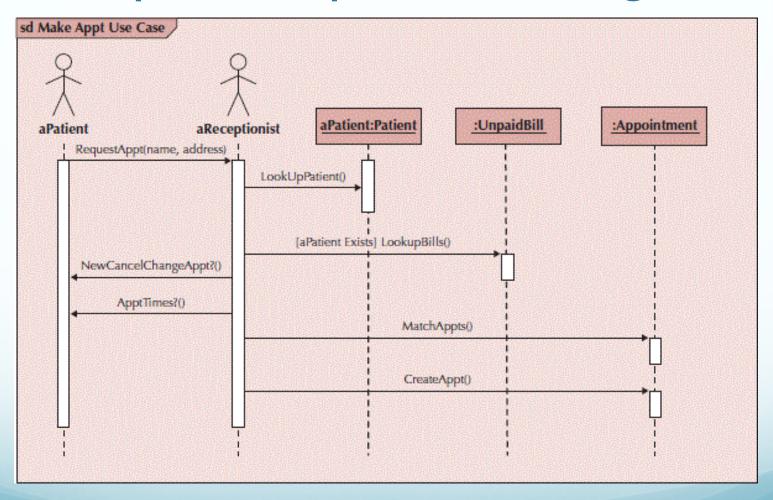


More Sequence Diagram Syntax

A message: aMessage() Conveys information from one object to another one. A operation call is labeled with the message being sent and a solid arrow, whereas Return Value a return is labeled with the value being returned and shown as a dashed arrow. A guard condition: [aGuardCondition]: aMessage() Represents a test that must be met for the message to be sent. For object destruction: Х An X is placed at the end of an object's lifeline to show that it is going out of existence. A frame: Context Indicates the context of the sequence diagram.



Sample Sequence Diagram





Guidelines for Creating Use-Case Diagrams

- Order messages from left to right, top to bottom
- Name actors and objects the same if they represent the same idea
- Place the initiator of the scenario on the left of the diagram
- Multiple objects of the same class: name each
- Only show return values when they are not obvious
- Justify messages near the arrowhead for improved readability



Building Sequence Diagrams

- Set the context
- Identify actors and objects that interact in the usecase scenario
- Set the lifeline for each object
- Add messages by drawing arrows
 - Shows how they are passed from one object to another
 - Include any parameters in parentheses
 - Obvious return values are excluded
- Add execution occurrence to each object's lifeline
- Validate the sequence diagram
 - Ensures that it depicts all of the steps in the process



Communication Diagrams

- Depict the dependencies among the objects
- An object diagram that shows message passing relationships
- Emphasize the flow through a set of objects



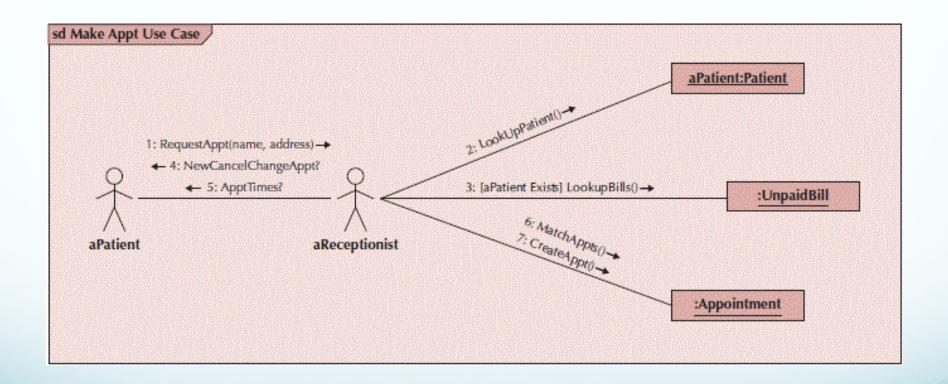
Communication Diagram Syntax

| Term and Definition | Symbol | | | | | |
|--|--|--|--|--|--|--|
| An actor: Is a person or system that derives benefit from and is external to the system. Participates in a collaboration by sending and/or receiving messages. Is depicted either as a stick figure (default) or, if a nonhuman actor is involved, as a rectangle with < <actor>> in it (alternative).</actor> | anActor < <actor>> anActor</actor> | | | | | |
| An object: Participates in a collaboration by sending and/or receiving messages. | anObject : aClass | | | | | |
| An association: Shows an association between actors and/or objects. Is used to send messages. | | | | | | |
| A message: Conveys information from one object to another one. Has direction shown using an arrowhead. Has sequence shown by a sequence number. | SeqNumber: aMessage → | | | | | |
| A guard condition: Represents a test that must be met for the message to be sent. | SeqNumber: [aGuardCondition]: aMessage → | | | | | |
| A frame: Indicates the context of the communication diagram. | Context | | | | | |



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Sample Communication Diagram





Guidelines for Creating Communication Diagrams

- Use the diagram to identify the objects involved in a use-case
- Do not use a communication diagram to model process flow
- Do not use a communication diagram to show message sequence



Building Communication Diagrams

- Set the context
- Identify objects, actors and associations between them
- Lay out the diagram
- Add the messages
- Validate the model



Behavioral State Machines

- Objects may change state in response to an event
- Different states are captured in this model
 - Shows the different states through which a single object passes during its life
 - May include the object's responses and actions
- Example: patient states
 - New patient—has not yet been seen
 - Current patient—is now receiving treatment
 - Former patient—no longer being seen or treated
- Typically used only for complex objects



Components of State Machines

- States—values of an object's attributes at a point in time
- Events—the cause of the change in values of the object's attributes
- Transitions—movement of an object from one state to another
 - May include a guard condition to flag that a condition is true and allow the transition



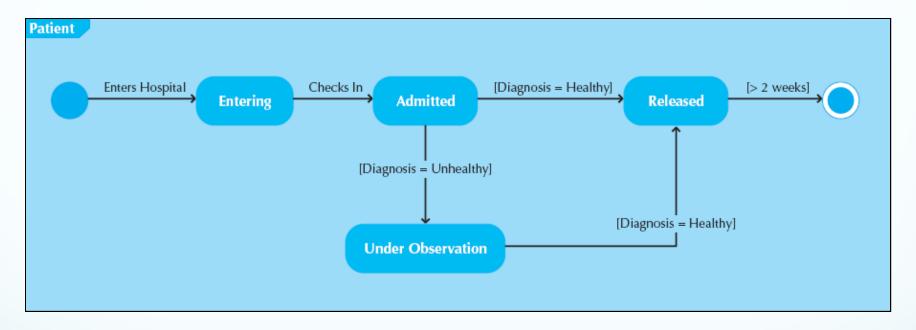
State Machine Syntax

| A state: Is shown as a rectangle with rounded corners. Has a name that represents the state of an object. | aState |
|--|----------|
| An initial state: Is shown as a small, filled-in circle. Represents the point at which an object begins to exist. | |
| A final state: Is shown as a circle surrounding a small, filled-in circle (bull's-eye). Represents the completion of activity. | |
| An event: Is a noteworthy occurrence that triggers a change in state. Can be a designated condition becoming true, the receipt of an explicit signal from one object to another, or the passage of a designated period of time. Is used to label a transition. | anEvent |
| A transition: Indicates that an object in the first state will enter the second state. Is triggered by the occurrence of the event labeling the transition. Is shown as a solid arrow from one state to another, labeled by the event name. | ─ |
| A frame: Indicates the context of the behavioral state machine. | Context |



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Sample State Machine





Guidelines for Creating Behavioral State Machines

- Use only for complex objects
- Draw the initial state in the upper left corner
- Draw the final state in the bottom right corner
- Use simple, but descriptive names for states
- Look out for "black holes" and "miracles"
- Ensure guard conditions are mutually exclusive
- Ensure transitions are associated with messages and operations



Building a Behavioral State Machine

- Set the context
- Identify the states of the object
 - Initial
 - Final
 - Stable states during its lifetime
- Lay out the diagram—use a left to right sequence
- Add the transitions
 - Identify the triggers (events that cause the transition)
 - Identify the actions which execute
 - Identify the guard conditions
- Validate the model—ensure all states are reachable



CRUDE Analysis

- Helps to identify object collaborations
- Labels object interaction in 5 possible ways:
 - Create—can one object create another?
 - Read—can one object read the attributes of another?
 - Update—can one object change values in another?
 - Delete—can one object delete another object?
 - Execute—can one object execute the operations of another?
- Utilizes a matrix to represent objects and their interactions
- Most useful as a system-wide representation



Sample CRUDE Matrix

| | Student Actor | Faculty/ Staff Actor | Guest Actor | Librarian Actor | Personnel Office Actor | Registrar's Office Actor | Book | Book Collection | Student Class | Faculty/ Staff Class | Guest Class | Interlibrary Loan System | Library | Storage |
|-----------------------------|------------------|----------------------------|----------------|--------------------|------------------------------|--------------------------------|-----------|--------------------|------------------|----------------------------|----------------|--------------------------------|---------|---------|
| Student Actor | | | | E | | | R,E | R | | | | E | | |
| Faculty/Staff Actor | | | | Ε | | | R,E | R | | | | Ε | | |
| Guest Actor | | | | E | | | R,E | R | | | | Е | | |
| Librarian Actor | E | E | E | | R,E | R,E | C,R,U,D,E | R,U,E | R,U | R,U | C,R,U,D,E | R,E | | |
| Personnel Office Actor | | | | | | | | | | | | | | |
| Registrar's Office Actor | | | | | | | | | | | | | | |
| Boo k | | | | | | | | | | | | | | |
| Book Collection | | | | | | | | | | | | | | |
| Student Class | | | | | | | | | | | | | | |
| Faculty/Staff Class | | | | | | | | | | | | | | |
| Guest Class | | | | | | | | | | | | | | |
| Interlibrary Loan System | | | | | | | | | | | | | | |
| Library | | | | | | | | | | | | | | |
| Storage | | | | | | | | | | | | | | |



Verifying & Validating Behavioral Models

- Actors must be consistent between models
- Messages on sequence diagrams must match associations on communication diagrams
- Every message on a sequence diagram must appear on an association in a communication diagram
- Guard conditions on a sequence diagram must appear on a communication diagram
- Sequence of messages must correspond to the top down ordering of messages being sent
- State transitions must be associated with a message on a sequence diagram
- Entries in a CRUDE matrix imply messages being sent



Summary

- Behavioral Models—provide a detailed view of how object collaborations support use-cases
- Interaction Diagrams
 - Sequence diagrams
 - Communication diagrams
- Behavioral State Machines—depicts the states of complex objects during its lifetime
- CRUDE Analysis—helps to identify potential collaborations
- Verifying & Validating behavioral models—ensures the completeness and consistency of the models

